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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/667,945	09/22/2000	Motoichi Tamura	39303.20200.00	9628	
25224	7590 08/24/2005		EXAM	EXAMINER	
MORRISON & FOERSTER, LLP 555 WEST FIFTH STREET			OPSASNICK,	MICHAEL N	
SUITE 3500			ART UNIT	PAPER NUMBER	
LOS ANGELI	ES, CA 90013-1024		2655		

DATE MAILED: 08/24/2005

Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	Applicant(s)			
Office Action Summary		09/667,945	TAMURA, MOTOICHI			
		Examiner	Art Unit			
		Michael N. Opsasnick	2655			
Period fo	The MAILING DATE of this communication ap or Reply	ppears on the cover sheet with the o	correspondence address			
THE - Exte after - If the - If NC - Failt - Any	ORTENED STATUTORY PERIOD FOR REPI MAILING DATE OF THIS COMMUNICATION. Insions of time may be available under the provisions of 37 CFR 1 SIX (6) MONTHS from the mailing date of this communication. It is period for reply specified above is less than thirty (30) days, a reply period for reply is specified above, the maximum statutory period in the provision of the provision of the period for reply will, by stature to reply within the set or extended period for reply will, by stature to receive the period for reply will, by stature to receive the period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply within the set or extended period for reply will, by stature to reply will a stature to reply will be set or extended period for reply will be set or extended period fo	.136(a). In no event, however, may a reply be tir ply within the statutory minimum of thirty (30) day I will apply and will expire SIX (6) MONTHS from te, cause the application to become ABANDONE	mely filed /s will be considered timely. the mailing date of this communication. ED (35 U.S.C. § 133).			
3tatus 1)⊠	Responsive to communication(s) filed on <u>01</u>	lune 2005				
2a)□	· ·	his action is non-final.				
·	·—		respection as to the morits is			
3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.  Disposition of Claims						
•	Claim(s) 1-18 is/are pending in the application	on.				
	4a) Of the above claim(s) is/are withdra					
5)□						
6)⊠	6)⊠ Claim(s) <u>1-18</u> is/are rejected.					
7)						
8) Claim(s) are subject to restriction and/or election requirement.						
Applicat	ion Papers					
	The specification is objected to by the Examin					
10)☐ The drawing(s) filed on is/are: a)☐ accepted or b)☐ objected to by the Examiner.						
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).						
11)	The proposed drawing correction filed on	is: a)	oved by the Examiner.			
If approved, corrected drawings are required in reply to this Office action.						
12) The oath or declaration is objected to by the Examiner.						
	under 35 U.S.C. §§ 119 and 120					
13) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).						
a)⊠ All b)□ Some * c)□ None of:						
	1.⊠ Certified copies of the priority documents have been received.					
	2. Certified copies of the priority documents have been received in Application No					
<ul> <li>3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).</li> <li>* See the attached detailed Office action for a list of the certified copies not received.</li> </ul>						
14) Acknowledgment is made of a claim for domestic priority under 35 U.S.C. § 119(e) (to a provisional application).						
a	a)  The translation of the foreign language process  Acknowledgment is made of a claim for domes	rovisional application has been red	ceived.			
ر تاری Attachmen	•	priority dilater at a city 33 121				
1)	ce of References Cited (PTO-892) ce of Draftsperson's Patent Drawing Review (PTO-948) mation Disclosure Statement(s) (PTO-1449) Paper No(s)	5) Notice of Informal	y (PTO-413) Paper No(s) Patent Application (PTO-152)			

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#### **DETAILED ACTION**

## **Specification**

1. The title of the invention is not descriptive. A new title is required that is clearly indicative of the invention to which the claims are directed.

### Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 3. Claims 1-18 are rejected under 35 U.S.C. 103(a) as being unpatentable over Mohrbacher (5602356) in view of Goldmark (395466).

As per claims 1,9-18, Mohrbacher (5602356) teaches a waveform producing method (as music synthesizer – col. 5 lines 7-26), apparatus, and machine readable storage medium comprising the steps of:

"receiving a tone generation instruction that.....style of rendition information.....used in a musical performance....produced" as recording a rendition of a piece (col. 1 lines 30-45, col. 2 line 48 – col. 3 line 10) for future recall in reproducing a note (tones), or series of notes (tones)

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of the rendition (col. 42 lines 32-65 + col. 1 lines 30-45 refer to a studio musician's rendition, which is a style of rendition);

"generating a packet stream......the packet stream including packets.....tone
generation instruction" as generating notes based upon the recorded rendition (col. 42 lines 5065) wherein the music generated is sampled and stored (col. 47 lines 22-35) in the form of
packetized information (referring back to the synthesizer production technique, col. 34 lines 1838;col. 39 lines 9-23);

"reading out.....producing a waveform.....read-out vector data" as synthesized music output (Fig. 3, subblock 114).

As per claims 1,9-18, Mohrbacher (5602356) does not explicitly teach information identifying a rendition style, however, Goldmark (395466) teaches an ensemble track for identifying different rendition styles located in storage (Goldmark (395466), col. 2 lines 49-58). Therefore, it would have been obvious to one of ordinary skill in the art of tracking musical performances to modify the teachings of Mohrbacher (5602356) with rendition style tracking identification because it would advantageously allow for selection and combination of different rendition styles (Goldmark (395466), col. 2 lines 54-59).

As per claims 2,12-15, Mohrbacher (5602356) teaches time-based aligned packets (col. 39 lines 15-22).

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As per claims 3,12-15 <u>Mohrbacher (5602356)</u> teaches time-based aligned packets with time adjustment (col. 39, lines 38-54, more notably the resync process).

As per claim 4, Mohrbacher (5602356) teaches both forward and backward time alignment (col. 39 line 55 – col. 40 line 7).

As per claim 5, Mohrbacher (5602356) teaches random time/tempo adjustment (col. 40 lines 18-40 -- note, the user has the control to change the tempo to anything that is desired).

As per claims 6-8, Mohrbacher (5602356) teaches pitch, amplitude, and shape control of the waveform (col. 46 lines 14-35, col. 47 lines 35-65; col. 48 lines 22-63).

As per claims 12-15, Mohrbacher (5602356) teaches arranging vector data for producing a waveform (as rearranging the sampled and stored data -- col. 47 lines 22-35; wherein the stored music data -- col. 47 lines 45-65 -- is in vector form -- the music data is amplitude, and marked by time value ps\_tn, hence in vector form; wherein the finished data is used to produce the output waveform, or output music (col. 47 lines 29-35; col. 47 lines 20-23).

Claims 10-15 are similar in scope to previous claims and therefore have been rejected in view of Mohrbacher (5602356) under the same rationale as presented and noted above.

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### Response to Arguments

4. Applicant's arguments received 6/1/05 have been fully considered but they are not persuasive. As per applicant's arguments that neither Mohrbacher nor Goldmark teach style of rendition identification, examiner argues the fact that Goldmark teaches the storage of renditions for recall, and that it in inherent that the identification is used to access the style of rendition. Amending the claim language to include the step of how the identification information is produced would overcome the art rejection above.

#### Conclusion

5. Any response to this action should be mailed to:

Commissioner of Patents and Trademarks

Washington, D.C. 20231

or faxed to:

(703) 872 9314,

(for informal or draft communications, please label "PROPOSED" or "DRAFT")

Hand-delivered responses should be brought to Crystal Park II, 2121 Crystal Drive, Arlington. VA., Sixth Floor (Receptionist).

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6. Any inquiry concerning this communication or earlier communications from the

examiner should be directed to Michael Opsasnick, telephone number (571)272-7623, who is

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available Tuesday-Thursday, 9am-4pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

supervisor, Mr. Wayne Young, can be reached at (571)272-7582. The facsimile phone

number for this group is (571)272-7629.

Any inquiry of a general nature or relating to the status of this application or

proceeding should be directed to the Group 2600 receptionist whose telephone number is

(571) 272-2600, the 2600 Customer Service telephone number is (571)272-2600.

Information regarding the status of an application may be obtained from the

Patent Application Information Retrieval (PAIR) system. Status information for

published applications may be obtained from either Private PAIR or Public PAIR. Status

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more information about the PAIR system, see http://pair-direct.uspto.gov. Should you

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Center (EBC) at 866-217-9197 (toll-free).

mno

8/21/05

Michael N./Opsasnick

Examiner

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